



MARVEL
12¢

the AMAZING SPIDER-MAN

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND. 24
MAY

"SPIDER-MAN
GOES MAD!"



A STARTLING
MYSTERY TALE
IN THE MIGHTY
MARVEL
TRADITION!

ANOTHER
SMASHING,
OFF-BEAT
THRILLER
FOR THE
GREAT NEW
BREED OF
MAGAZINE
READER...
FOR
YOU!



EXCLUSIVE FUN PRODUCTS BY MAIL



KRAZY KRAX

Just place this over the T.V. screen or the front window. Watch the fun begin. It looks like the glass is broken.
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JUMPY CANDY BOX

Looks like a box of candy. When your friend goes to help himself, he'll get the surprise of his life. No. 2015..... Only .75



WHOOPS

Looks like someone lost their lunch. Place it on the floor and wait for your first unsuspecting victim to walk in—ugh. Better catch him before he faints. No. 9016 Only .75



TRICK BASEBALL

It bounces cockeyed, it curves, it dips. It's impossible to catch. It's sure to set all the kids on the block chasing after it. There's a barrel of fun in every bounce of this amazing baseball.
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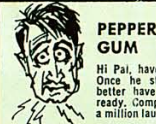


PRANKSTER WHISTLE

Greatest gag in years. Just place inside any tail-pipe and watch the fun. As soon as he starts the car it will sound as if the whole motor fell out. It's a panic, but completely harmless.
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Loud Nose Blower. Blow your nose and it will sound like the roof caved in. Fits right in your handkerchief out of sight.
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PEPPER GUM

Hi Pal, have a piece of gum. Once he starts chewing you better have a glass of water ready. Completely harmless but a million laughs. No. 5008... 25



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JOY BUZZER

Shake hands and watch your friend jump 6 feet high. Completely harmless. No. 7005..... \$50



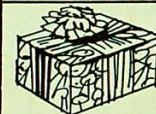
SQUIRT SEAT

Its all wet. Place it under the toilet seat. Can't you picture the expression on your victims face when he sits down? No. 6012..... \$75



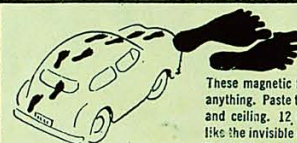
WHOOPEE CUSHION

Place this under any cushion. Gives out a loud Bronx Cheer. Very embarrassing but loads of laughs. No. 8010
Only \$50



SURPRISE PACKAGE

If you are willing to take a chance, we guarantee you more than your money's worth, filled with surprises. No. 8002... \$50



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These magnetic feet will stick to anything. Paste them to the walls and ceiling. 12 to a set. Looks like the invisible man just walked through the wall. No. 2007... \$1.00



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Heavy Mexican silver ring with the raised face of skull and inlaid red ruby eyes. Feels good and looks real impressive. Adds heft to your hands.
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Now you can tell how fast you are going. Registers speeds up to 50 miles per hour. New built-in compass also shows in what direction you are traveling. Fits any bicycle. Attaches in seconds.
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This whistle can not be heard by any human, but your pet will hear it blocks away. Everyone will be amazed when he comes running as soon as he hears his own private whistle. No. 1009 Only \$1.00



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Only 45¢

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THE SHOCKER YOU NEVER EXPECTED TO READ!

SPIDER-MAN GOES MAD!

ANOTHER TOWERING TRIUMPH FROM THE HOUSE OF IDEAS!



mighty script by: **STAN LEE**

powerful art by: **STEVE DITKO**

a lotta lettering by: **S. ROSEN**

PACKED WITH MORE ACTION, THRILLS, AND SURPRISE VILLAINS THAN YOU CAN SHAKE A WEB AT!

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THIS IS THE HOUSE PETER PARKER LIVES IN! AND, WHAT COULD BE MORE NATURAL THAN FINDING PETER PARKER HIMSELF INSIDE! THE DOORBELL HAS JUST RUNG, PETE HAS JUST ANSWERED IT, AND AWAAAAY WE GO...

IT'S A C.O.D. AUNT MAY'S NOT FOR MAY HERE! I'LL GET THE PARKER... FROM THE COOKIE JAR! \$6.75!



HERE'S SEVEN BUCKS... KEEP THE CHANGE!

IT'S THE NEW HAT SHE BOUGHT FOR MRS. WATSON'S TEA PARTY!



POOR AUNT MAY... NO MATTER HOW SHE SCRUMPS AND PINCHES PENNIES, WE JUST CAN'T SAVE ANY MONEY! I'VE GOT TO HELP OUT SOMEHOW!

AND, I KNOW JUST THE WAY TO DO IT!



EXACTLY FIVE MINUTES LATER...

I HAVEN'T SOLD ANY NEWS PHOTOS TO JONAH JAMESON IN WEEKS BECAUSE I'VE BEEN BUSY STUDYING!



BUT NOW, WITH MY TRUSTY OL' CAMERA HOOKED TO MY BELT, I'M GONNA FIND SOME HOT NEWS SCOOP TO PHOTOGRAPH, JUST LIKE A FRIENDLY NEIGHBORHOOD SPIDER-MAN SHOULD!

JUST MY LUCK! I'VE NEVER SEEN THE CITY SO QUIET! I CAN'T EVEN FIND A JAY-WALKER, OR A BIG, BAD LITTERBUG TO PHOTOGRAPH!



UH OH! WHAT'S THAT DOWN THERE?!!

WELL, BLESS MY BRITCHES! LOOKS LIKE A NICE HEALTHY BURGLARY GOING ON DOWN BELOW.



IT'S JUST SMALL-TIME STUFF... BUT IT'LL PAY BETTER THAN A PICTURE OF BROOKLYN BRIDGE!



NOW, ALL I'VE GOT TO DO IS WAIT TILL THEY COME OUT WITH THEIR LOOT!

MY ONLY DANGER IS... I MAY GET BORED TO DEATH!



BUT, BEFORE VERY LONG...

HI, GUYS! YOU'RE JUST IN TIME FOR FUN AND GAMES!



AW, SHUCKS! I WANTED IT TO BE A SURPRISE!

WELL, NOW THAT YOU RECOGNIZE ME, LET'S GET BETTER ACQUAINTED!



WAIT! DON'T BE SHY! HANG AROUND A WHILE!



I MUSTN'T LET THEM GET OUT OF CAMERA RANGE!



I'LL BET THIS LOOKS AWFULLY IMPRESSIVE IN LIVING COLOR!



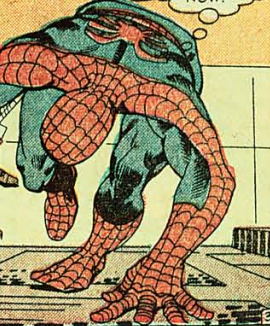
UH OH! MY SPIDER-SENSE IS TINGLING! SOMEONE'S BEHIND ME!



OH, NO!! IT'S FOSWELL! HE'S STILL WORKING FOR JONAH JAMESON!



DON'T LOOK AT ME THAT WAY, SPIDER-MAN! I'M NOT ONE OF THAT GANG! I'M A REPORTER!



I WAS PASSING BY AND HEARD THE COMMO... WAIT! WHERE ARE YOU GOING?



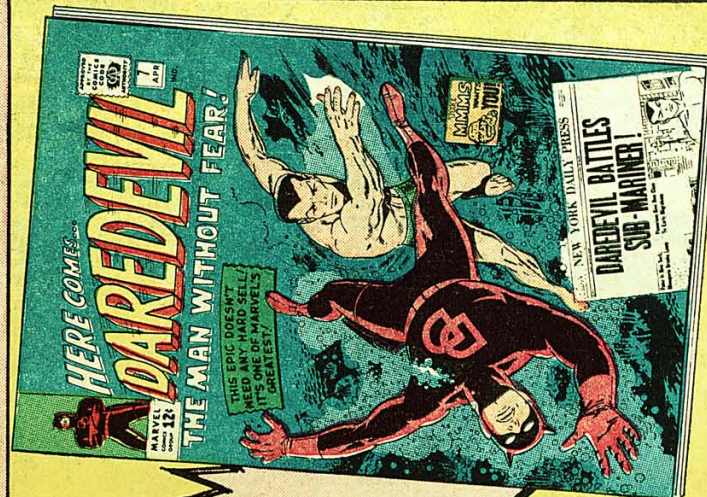
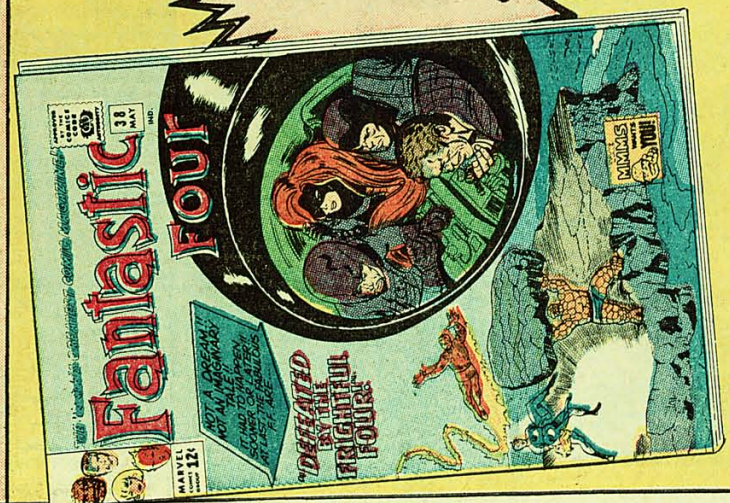
DRAIT THE LUCK! PETER PARKER CAN'T SELL PICTURES OF THAT ROBBERY TO JAMESON NOW!





CONTINUED AFTER NEXT PAGE

TWO MORE TRIUMPHS FOR MARVEL...!





Are you proud of your paycheck?

You could be . . . If you mastered Auto Mechanics, a well-paid trade

You have been thinking of improving yourself. You would like to get a technical education, so that you can qualify for a better job and greater security. Why not consider the automotive field, one of America's greatest? Over 7 million cars and trucks are sold each year. These, added to the 57 million vehicles already in use, provide a rich source of rewarding jobs for trained mechanics. The pay is well above average, work is steady and opportunities exist in almost any community.

Train at home for a better job or your own business

You don't need a formal education or previous experience to master auto mechanics. You can learn at home by devoting a few hours each evening and week-end to training. CTI, one of America's foremost auto training schools, will send lessons that are easy to read and understand. You'll receive tools and instruments, as well as shop projects, to help you gain experience as you learn. You keep your present job and switch to your new occupation when you are ready.

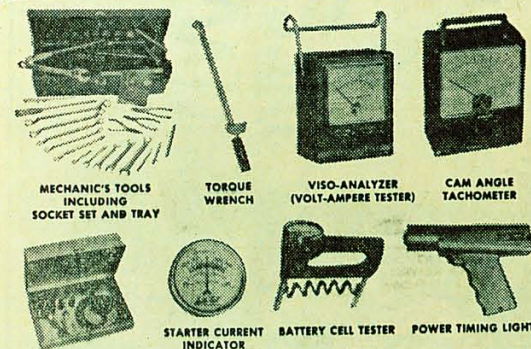
30 Job Experience Projects Included

CTI lessons are written in simple English and fully illustrated. Thousands have learned auto mechanics through lessons alone. To make it still easier to apply "lesson learning" to actual auto repairing, and to build your confidence, CTI provides each student with 30 Job Experience Projects. This practical instruction will encourage you to begin repairing cars as you train, and earn money in spare time. It will help you get experience.

Student letters prove training works

"Have started my own tune-up and brake shop." - C. Gunz, Cal. "Am proud I finished course. Have two job offers." - Barden Vance, Ind. "Am working as a mechanic and earn twice what I used to. Made \$25 a week as I trained." - Jerome Slowik, Ill. "Am now a senior auto mechanic. Made \$800 during training." - Ronald Wharton, Ind.

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Many earn cash in spare time

Many CTI students begin repair work before they graduate - some after a few lessons. They report that they save money fixing their own cars. Many do repair and service work for friends. With their profits they pay tuition, sometimes earn enough to build and outfit a repair shop. Full-time businesses often develop this way.

Diesel Mechanics Body-Fender Repair

As part of your training, CTI also sends instruction on either Diesel Mechanics or Body & Fender Rebuilding. These lessons may add considerably to your earning potential. No extra charge. Only CTI gives you a choice.

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Clip out, fill out and mail the handy coupon, or write on a postcard. CTI will mail complete information on opportunities for skilled mechanics; and descriptions of lessons, job experience projects, tools and instruments. These booklets are free. By reading the facts, you can judge for yourself whether you'd like to get into the well-paid secure automotive field. Act today!



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OH! YOU... YOU FOUND MY LETTER!
COULDN'T HELP IT, BETTY! IT FELL RIGHT INTO MY HANDS!
I DIDN'T KNOW THAT YOU WERE STILL WRITING TO NED!



WHAT'S WRONG WITH ME? WHAT DO I CARE WHO BETTY WRITES TO?? WE'RE NOT ENGAGED!



* AS SEEN IN SPIDEY #10, STAN.



YOU SEE, HE JUST WROTE TO ME, AND HE SAID HE WAS SO LONELY IN EUROPE, BEING A STRANGER THERE, AND ALL THAT...!
IT SORT OF BROUGHT OUT THE MOTHER INSTINCT IN YOU, EH?



CONSUMED BY A NAGGING JEALOUSY, AND HATING HIMSELF FOR IT, PETER PARKER AGAIN CHANGES TO SPIDER-MAN, AS HE SWINGS THROUGH THE CITY, TRYING TO DRIVE THE DIS-APPOINTMENT FROM HIS MIND!



* AS SEEN IN SPIDEY #10, STAN.



PETER! I NEVER HEARD THAT TONE IN YOUR VOICE BEFORE! WAIT! YOU'RE NOT ANGRY, ARE YOU?



WHY SHOULD I BE ANGRY? JUST 'CAUSE MY GIRL WRITES TO SOME OTHER FELLA??
I'VE GOT TO GO NOW! REGARDS TO YOUR PEN PAL!



* AS SEEN IN SPIDEY #10, STAN.

THE VERY NEXT DAY, JONAH JAMESON HAS REPORTERS INTERVIEWING PEOPLE ALL OVER TOWN...



AND, UNDER THE RIGHT KIND OF QUESTIONING, IT ISN'T LONG BEFORE THE DAUNTLESS REPORTERS HAVE THE ANSWERS JAMESON WANTS...



BUT, IN THE VAST SPRAWLING METROPOLIS, THERE IS ONE WHO IS EVER LOYAL TO SPIDER-MAN...



LOOK, BIG MOUTH, MY NAME'S FLASH THOMPSON, AND I'M CAPTAIN OF THE MIDTOWN HIGH FOOTBALL TEAM. I THINK SPIDEY'S THE GREATEST! AND YOU BETTER PRINT THAT!



IF YOU KEEP QUOTING ONLY THE PEOPLE WHO HATE SPIDER-MAN, THE ONLY TAPE YOU'LL NEED WILL BE ADHESIVE TAPE... TO PUT ON THE FAT LIP I'LL GIVE YOU! DO YOU READ ME??



MEANTIME, LIZ ALLAN, FLASH'S RELUCTANT GIRL FRIEND, SPEAKS TO PETER PARKER...



I'M DOING BADLY IN MY GRADES IN SCIENCE! I WAS WONDERING IF YOU COULD COACH ME SOME EVENING? YOU'RE SUCH A WHIZ AT IT!



BUT, BY NOW, SPIDER-MAN'S BIGGEST FAN HAS REACHED THE SCENE...



WELL, I'LL PROVE THAT I'M THE ONE SHE'S NERDS ABOUT!



SO! SHE HAD TIME TO TALK TO A NOBODY LIKE YOU... BUT WHEN I COME ALONG...



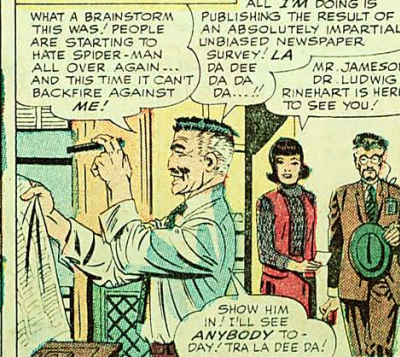
IT WON'T MEAN ANYTHING TO BEAT HIM UP NOW, WITH NO ONE LOOKING... BUT SOME DAY... WHEN I GET THE CHANCE, WITH A CROWD AROUND...



MEANWHILE, THE FIRST OF JAMESON'S NEW ANTI-SPIDER-MAN SERIES HITS THE STREETS AND ALMOST IMMEDIATELY BECOMES THE TALK OF THE TOWN...



AND, IN THE OFFICE OF JONAH JAMESON, ALL IS SWEETNESS AND LIGHT...

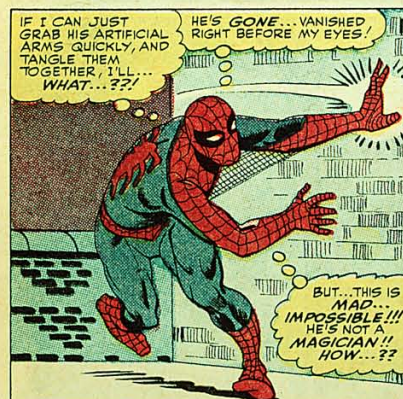
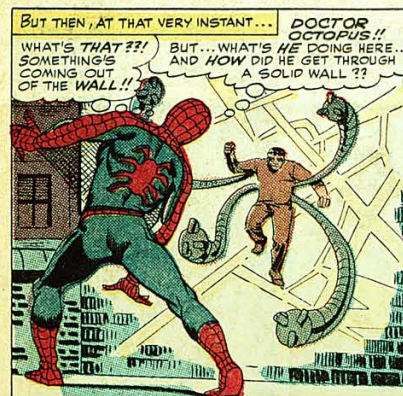
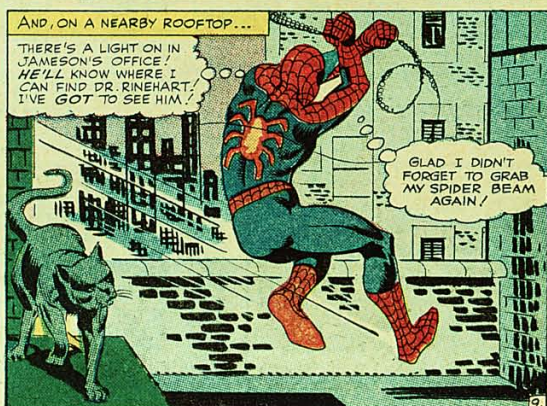
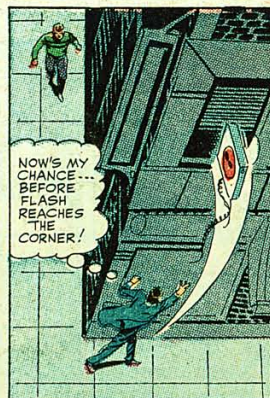


I AM HERE ON VACATION FROM EUROPE! AS A PSYCHIATRIST, I AM VERY INTERESTED IN READING ABOUT THIS SPIDER-MAN OF YOURS!



YOU SEE, HE IS IN A FANTASY WORLD NOW! HE WANTS TO BE A SPIDER... BUT, OF COURSE, HE IS A HUMAN BEING! IT IS ONLY A MATTER OF TIME BEFORE HIS ID AND HIS EGO GET SO CONFUSED THAT HE FORGETS WHO HE REALLY IS... AND THEN HE WILL SUFFER A SEVERE BREAKDOWN!





OR...OR DID IT REALLY HAPPEN? WHAT IF THAT DOCTOR IS RIGHT? THIS COULD BE THE START OF MY CRACK-UP!



I'VE HEARD OF THINGS LIKE THIS! IT BEGINS WITH HALLUCINATIONS... THE VICTIM STARTS IMAGINING THINGS! I'VE GOT TO GET AWAY! NEED TIME! TO CLEAR MY BRAIN!



WHAT IF I AM BECOMING SCHIZOID? PERHAPS THIS DOUBLE IDENTITY BIT IS FINALLY GETTING TO ME!

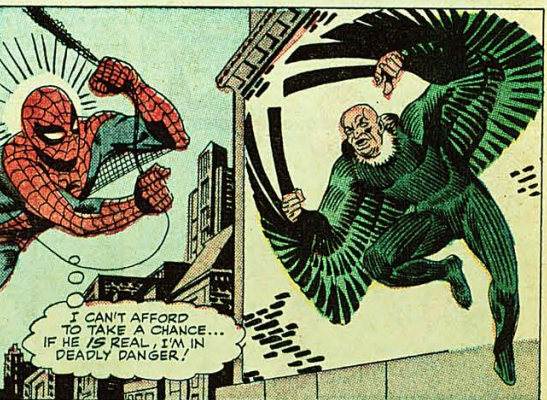


AND...WITH ALL MY POWER... IF I EVER SHOULD LOSE MY MARBLES... I REALLY WOULD BE A TERRIBLE MENACE TO MANKIND!

BUT, ONCE AGAIN, BEFORE SPIDER-MAN CAN FULLY MARSHAL HIS FRIGHTENING THOUGHTS, ANOTHER ARCH-ENEMY SEEMS TO MATERIALIZE OUT OF NOWHERE....!



IS HE REALLY THERE, OR...?



I CAN'T AFFORD TO TAKE A CHANCE... IF HE IS REAL, I'M IN DEADLY DANGER!

BUT, HE'S SO SILENT... SO WRAITH-LIKE... JUST AS THE OTHERS WERE. STILL, HE'S COMING CLOSER! I'VE GOT TO STOP HIM WITH MY WEBBING!



HE VANISHED!... JUST LIKE THE OTHERS, HE MUST HAVE BEEN A FIGMENT OF MY IMAGINATION ALSO!



BUT...WHAT WILL HAPPEN TO ME NOW...NOW THAT I CAN'T EVEN TRUST MY EYES...OR MY SENSES??!

I CAN'T GO TO JAMESON NOW... CAN'T AFFORD TO BE NEAR ANYONE! CAN'T LET OTHERS SEE WHAT'S HAPPENING TO ME!



AND...WHAT IF IT GETS WORSE?? WHAT IF I LOSE CONTROL COMPLETELY?? WHAT IF I CAN'T TELL WHAT'S REAL FROM WHAT'S IMAGINARY??



WHAT IF I SHOULD START ATTACKING INNOCENT PEOPLE THINKING THEY'RE DANGEROUS CRIMINALS?? TO HAVE TO BE LOCKED UP...PUT AWAY!!



I'VE GOT TO STOP THINKING ABOUT IT! MAYBE I JUST NEED SOME REST! THAT'S IT... A CHANCE TO CLEAR MY MIND... A GOOD NIGHT'S SLEEP!



I'VE PROBABLY BEEN WORKING TOO HARD, AND WORRYING TOO MUCH! IT CAN'T BE ANYTHING MORE THAN THAT! IT MUSTN'T BE!



BUT THEN, QUITE BY ACCIDENT, THE TORMENTED YOUTH GLANCES TOWARD THE MIRROR, AND SEES...

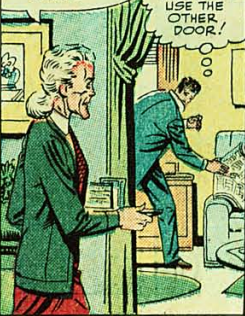


IT...IT'S WORSE THAN I THOUGHT! I'M WHITE AS A GHOST! I MUST BE IN A STATE OF COMPLETE SHOCK!

BUT, HOW DID IT HAPPEN SO SUDDENLY?? I WAS FEELING FINE...OR I IMAGINED I WAS...! FOOTSTEPS! IT MUST BE AUNT MAY! CAN'T LET HER SEE ME THIS WAY!



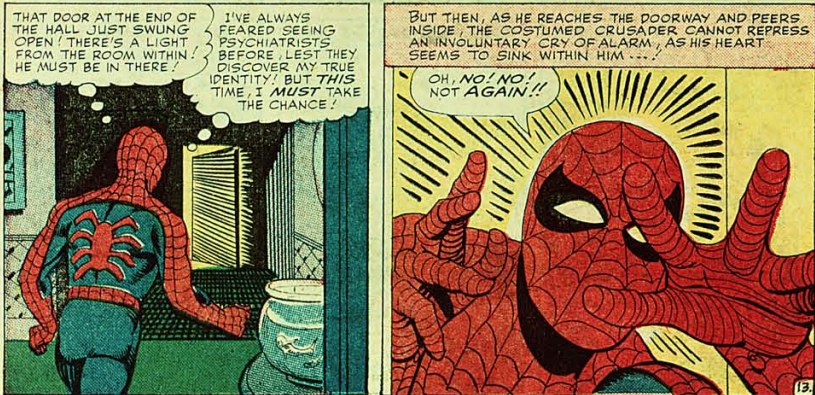
PETER! ARE YOU IN, DEAR? I THOUGHT YOU MIGHT LIKE SOME MILK AND A NICE PIECE OF CAKE!

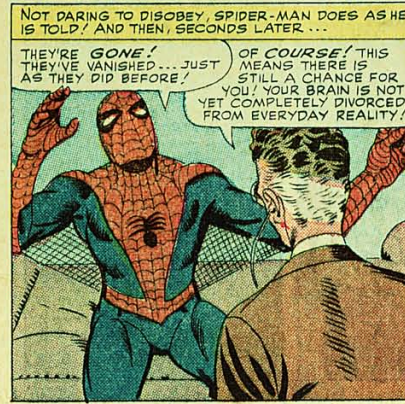
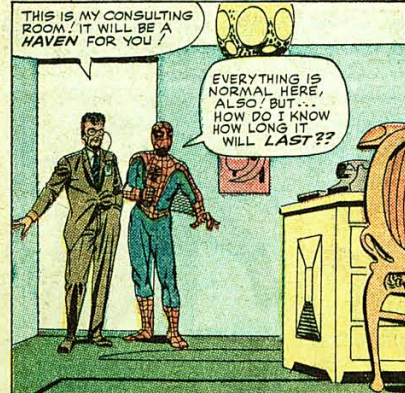
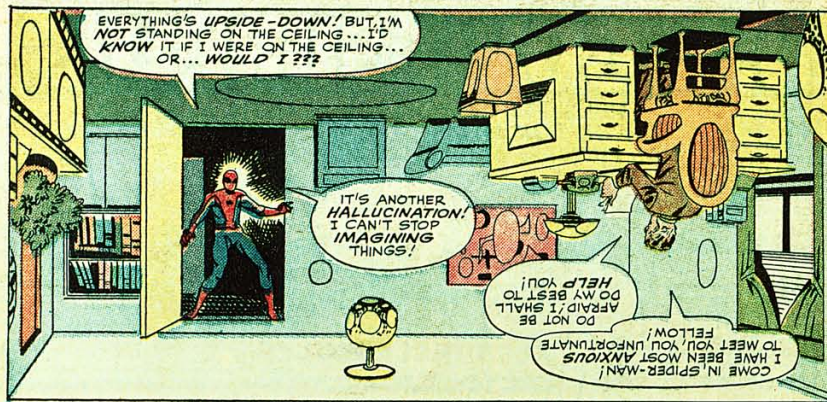


I CAN STILL MAKE IT WITH MY SPIDER SPEED IF I USE THE OTHER DOOR!

I DON'T THINK SHE SAW ME... BUT I CAN'T WORRY ABOUT THAT NOW. I NEED HELP... MEDICAL HELP! AND I NEED IT FAST!









CONTINUED AFTER NEXT PAGE

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*Print Your Last Name Plainly Here

AND THEN, JUST WHEN IT SEEMS THAT THINGS SIMPLY CAN'T GET ANY MORE CONFUSING...

I HEARD SOMEONE SHOUT SPIDER-MAN'S NAME!

THERE YOU ARE! IF YOU'RE IN TROUBLE, SPIEY, I'LL HELP YOU! I'VE ALWAYS DREAMED OF FIGHTING AT YOUR SIDE!

FLASH! YOU FOOL... STAY OUT OF THIS!

EVERYTHING'S RUINED! I'VE GOT TO ESCAPE!

LET GO OF ME, YOU TEEN-AGE PSYCOPATH... BEFORE I CALL YOUR KEEPER!

I'LL TRIGGER THE GUMMY HEARING AID, TO CREATE A DIVERSION!

NO, YOU DON'T, RINEHART! YOU'RE NOT GETTING AWAY TILL I FIND OUT WHAT THIS IS ALL ABOUT!

THERE ARE MORE OF THOSE HALLUCINATIONS AGAIN... BUT SOMEHOW, THEY LOOK UNREAL NOW... THEY'RE NOT BOTHERING ME THE WAY THEY DID!

STOP! WAIT!

HEY! WHAT'S GOIN' ON HERE?

RACING THROUGH THE ADJACENT OFFICE IN PURSUIT OF HIS QUARRY, SPIEY SEES...

I... I WASN'T IMAGINING THINGS! THE FURNITURE IS NAILED TO THE CEILING! EVERYTHING IS UPSIDE-DOWN!

I CAME SO CLOSE! IF NOT FOR JAMESON, I WOULD HAVE HAD HIM!

SUDDENLY REGAINING HIS CONFIDENCE, THE MASKED WEB-SPINNER MAKES A FLYING TACKLE WITH THE EASE AND PRECISION OF OLD!

END OF THE LINE, BUSTER!

YOU'VE GOT A LOT OF EXPLAINING TO DO!

THEN, YIELDING TO A SUDDEN IMPULSE, SPIDER-MAN GRABS THE "PSYCHIATRIST'S" HAIR, AND GIVES IT A SHARP YANK, REVEALING...

HOW COULD I HAVE BEEN ENEMY, MYSTERIO! SO ASLEEP AT THE SWITCH?? WHY DIDN'T I GUESS SOONER?

IT'S MY OLD ENEMY, MYSTERIO! THE MASTER OF MYSTIC EFFECTS AND STARTLING ILLUSIONS!

MINUTES LATER...

HE'S ALL YOURS, JAMESON! I GOT THE WHOLE STORY OUT OF HIM... AND HE'S JUST DYIN' TO TELL YOU, TOO! FROM NOW ON WE BETTER PICK OUR DOCTORS A LOT MORE CAREFULLY!

NICE TRY, MYSTERIO! BETTER LUCK NEXT TIME... BUT NOT TOO MUCH BETTER!

THEN, REALIZING HIS INTRICATE SCHEME HAS FAILED COMPLETELY, MYSTERIO SADLY EXPLAINS TO THE MYSTIFIED J. JONAH JAMESON AND WIDE-EYED FLASH THOMPSON...

I'VE WANTED REVENGE ON SPIDER-MAN FOR YEARS! HE'S TOO STRONG TO FIGHT MAN-TO-MAN, BUT I FELT I COULD BEAT HIM IF I MADE HIM LOSE CONFIDENCE IN HIMSELF... IF I MADE HIM THINK HE WAS CRACKING UP!

BUT, I HAD TO CHOOSE THE RIGHT MOMENT! I WAITED... AND WAITED... AND THEN, WHEN THE BUGLE STARTED PRINTING THOSE INTERVIEWS ABOUT HIM, I FELT THE TIME HAD COME! SO, I POSED AS A PSYCHIATRIST!

I PLANTED DOUBTS AND FEARS IN SPIDER-MAN'S MIND! HE WOULDN'T BE SUSPICIOUS IF I PLAYED MY CARDS RIGHT! AND IT ALMOST WORKED! MY ILLUSIONS SUCCEEDED PERFECTLY!

I WATCHED HIM FROM A SAFE DISTANCE OPERATING MY MECHANICAL CAT AND BAT... AND MY SPECIAL MOVIES OF HIS FORMER FOES!

IT WAS SIMPLE TO ARRANGE THE TRICK OFFICES... I MERELY USED DUPLICATES!

BY THE TIME HE REACHED HERE, HE WAS SO AGITATED, HE WAS IN A STATE OF MIND WHERE HE'D BELIEVE ANYTHING!

IT WAS ALL PERFECT! IT SHOULD NOT HAVE FAILED!

I ONLY NEEDED ANOTHER FEW SECONDS... I WAS ABOUT TO MAKE HIM UNMASK! I'D HAVE LEARNED HIS TRUE IDENTITY! I'D HAVE DEFEATED HIM FOREVER! BUT HE WAS SAVED AT THE LAST MINUTE... SAVED BY YOU!

YOU MEAN... IF I HADN'T BURST IN JUST THEN... IF I HADN'T INTERRUPTED WHEN I DID, SPIDER-MAN WOULD FINALLY HAVE BEEN BEATEN??

I'VE HATED HIM FOR YEARS! I'VE PLANNED A MILLION SCHEMES TO DISCREDIT HIM... TO DEFEAT HIM... TO DESTROY HIM! AND NOW WHEN YOU WERE ABOUT TO DO IT FOR ME, I RUINED EVERYTHING!

HAH! SO GOOD OL' SPIEY WINS AGAIN! HE BEAT MYSTERIO... AND YOU WERE THE ONE WHO HELPED HIM! WHAT A GIG! WHAT A GAS! TELL THE GANG!

WHAT A DAY! WHAT A TRIUMPH! I ACTUALLY SAW MY IDOL IN ACTION! HE EVEN SPOKE TO ME! EVEN IF HE DID CALL ME A FOOL... HE SPOKE TO ME!

BOY! EVEN THAT USELESS NEAKEY, MEAT-HEADED PETER PARKER COULDN'T SPOIL THE WAY I FEEL NOW! WAH-HOO!

THEN, A SHORT TIME LATER...

HOW ABOUT JOINING THE REST OF US GIRLS FOR A SODA, LIZ?

LOVE TO, CONNIE! I'M JUST IN THE MOOD!

OH, NO! I CAN'T! THERE'S PETER PARKER! I'VE GOT TO TALK TO HIM!

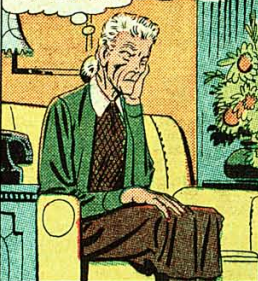
SURE, LIZ! I GUESS SO.

WELL! HOW DO YOU LIKE THAT? SHE LEFT ME FLAT, TO GO OFF WITH PUNY PARKER! I'VE GOT A GOOD MIND TO TELL FLASH THOMPSON ABOUT THIS!

I THINK IT'S SO SWEET OF YOU TO OFFER TO HELP ME, PETER!



WHILE, WAITING PATIENTLY AT PETER'S HOME, WE FIND... IF ONLY I KNEW WHAT WAS BOTHERING PETER! THE BOY HAS NO MOTHER OR FATHER... I'M THE ONLY ONE TO LOOK AFTER HIM! IF ONLY HE'D LET ME!



AND THEN... HI, AUNT MAY! I JUST WANTED TO TELL YOU I'LL BE OVER AT LIZ ALLAN'S HOUSE FOR THE NEXT LITTLE WHILE! I'M GOING TO DO SOME STUDYING WITH HER!



GOSH, THAT'S RIGHT! I FORGOT! I RAN OUT OF HERE LIKE A SHOT WITHOUT EXPLAINING TO AUNT MAY! SHE MUST HAVE BEEN REALLY UPSET!

YOU LOOK PERFECTLY FINE TO ME NOW, DEAR! BUT... YOU MUSTN'T GIVE ME SUCH FRIGHTS!



AFTER ALL, PETER, YOU'RE ALL I HAVE LEFT IN THE WORLD! IF ANYTHING SHOULD EVER HAPPEN TO YOU...



I'M SORRY I RUSHED OUT THAT WAY BEFORE... HONEST! I PROMISE I WON'T DO IT AGAIN! DON'T YOU WORRY ABOUT A THING! I'M JUST FINE! OKAY?

SHE'S SMILING AGAIN! GOOD! I HATE TO SEE HER WORRY!



I'M MAKING PROGRESS AT LAST! I FINALLY HAVE PETER ALL TO MYSELF FOR A WHILE! HE'S SO MUCH MORE INTERESTING THAN THAT EMPTY-HEADED FLASH!



I'D RATHER BE SPENDING MY TIME WITH BETTY, BUT... IF SHE'S GONNA KEEP ON WRITING NED LEEPS BEHIND MY BACK, I'LL SHOW HER!



THUS, OUR TALE IS ENDED FOR NOW, AS WE RELUCTANTLY LEAVE OUR LITTLE CAST OF CHARACTERS UNTIL NEXT ISSUE...



NOTHING CONCLUSIVE HAS BEEN SETTLED BETWEEN PETER AND BETTY... OR BETWEEN OUR HERO AND FLASH THOMPSON... OR INDEED, BETWEEN ANYONE! AND YET, ISN'T THAT THE WAY OF LIFE? WE NEVER KNOW WHAT SURPRISES ARE AROUND THE CORNER... AND NEITHER DOES THE YOUTH CALLED... SPIDER-MAN!

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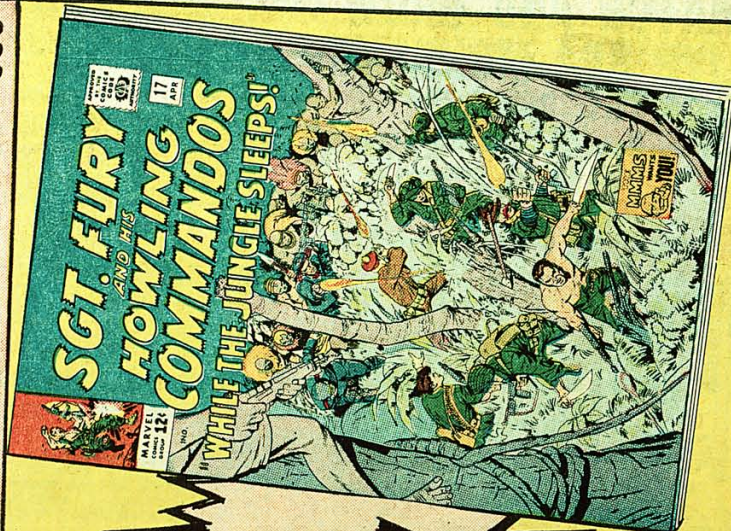
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—Well, how about that? We figured it was time for Spidey to flip his wig, and he came pretty close to doing it in this month's yarn! Confess now—how many of you guessed that our Dr. Rinehart would turn out to be Mystery? In fact, how many of you guessed he'd turn out to be anybody else at all? Well, while we're waiting for your answers, let's see what our other Marvel madmen have to say...

Dear Stan and Steve,

I think that your SPIDER-MAN comic is fascinating, original and just plain great! It's so realistic that it's hard to realize that Spidey doesn't really exist—or does he? It would be nice if Spidey would, now and then, defeat a villain by a scientific means as he did in issue #2 in order to show that brains are just as important as brawn. Also, clear up this mess between Betty Brant and Peter Parker. It's just too much to see two people who are obviously made for each other separated. Furthermore, I think that Spidey should reveal his secret identity to Betty Brant. Also, I think that Spidey and the Torch should be on more friendly terms, although I don't think that many fans will agree with me on that! Tim Van Egmont, 5 Fiske Rd. Lexington, Mass.

Well, we'll soon find out how your fellow fanatics feel, Timmy boy, when the next mail starts pouring in. Meantime, we'll see what the Torch has to say about it! Dear Stan and Steve,

I've been reading comics for as many of my nineteen years that I can remember reading, but this is the first time I've broken down and subscribed. I just can't help it! I can't stand it when I miss an issue due to uneducated dealers. Enclosed for your Subscription Department is my check for twelve issues of SPIDER-MAN. I have converted enough of the girls in our house to the Marvel habit so that I won't be looked upon as a schizophrenic, so much as an initiate. A few of us would like to make a suggestion: Since so many of your readers, like us, are college students, we think giving one of your great heroes a college setting would be most interesting. Our vote goes to Spider-Man. You could even keep him at home—just have him and some of his high school contemporaries graduate and move on to college in the city. I think the dramatic opportunities of having Spidey in a dorm or fraternity house are entertaining, but he could decide to live at home to cut costs. Now don't try to tell us that Spidey is more the high school type. I have never seen him as immature and dull as even a college freshman can be—and you have him in high school! And his cool manner and jargon are not at all out of place in a "college man." Take it from us "college women"! We nominate him because he's our favorite. Other characters who have a warm place in our adventurous hearts are Dr. Strange and Sub-Mariner (a romantic figure in the unrestricted sense of the word), and, of course, Daredevil. These are all on our "for-heaven's-sakes, buy-it-first" list. Delightful is our word for the Marvel Age of Comics!

Kitty Holmes, Ohio University
142 E. State St., Athens, Ohio 45701

And delightful is our word for Kitty Holmes! As for Spidey going to college, we've been toying with the same idea, so don't be too surprised if—!

Dear Stan and Steve,

I am writing to mention something I have never seen any reference to in your Letters Pages. That is the appropriateness of your Marvel story titles. In English

class our teacher told us that a title to a story must be appropriate and arouse interest. In other mags the titles usually amount to "So-and-so meets What's-his-name" or "So-and-so battles Watchamacallit" or "So-and-so gets Married" or even "Whozit Returns." All the Marvel comics in contrast have pleasing and interesting titles. Some fine examples are "A House Divided," "The Avengers Take Over," "It Started on Yancy Street" and "The Final Victory of Dr. Doom." All of these were from the F.F. Other examples are "The Uncanny Unicorn" from IRON MAN and "Every Hand Against Him" from THOR. Of them all, the best, title-wise, were "The Infant Terrible" and "The Final Victory of Dr. Doom." The worst was "Spidey Strikes Back." Please drop this "Spidey" bit! "Spider-Man Strikes Back" would have sounded much better. Still, I remain one of your most faithful readers.

James Morton
Pascagoula, Miss.

We enjoyed your letter, Jimmy—appreciate your faithfulness—considered your comments—but, Spider-Man sounds so formal to us... especially when we consider ol' Spidey a real buddy!

THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvel-ous Mags On Sale Right Now!

FANTASTIC FOUR #38: The one you've been waiting for! In answer to countless requests, the seemingly unbeatable, super-powered Frightful Four returns to challenge the F.F. And—you'll never forget the unexpected shock ending!

AVENGERS #15: This one is for all those who claim villains are never polished off for good in our mags! All we'll say is—wait till you read "Fight To The Finish With Zemo!" This is one time the Avengers really do some avenging—and if you like lots of super-villains, this one's for you!

DAREDEVIL #7: It's so exciting we can't wait to tell you! You're going to see a full length epic in which Daredevil battles the one, the only, the ever-popular Sub-Mariner! No matter how good you expect it to be, we have to be honest with you—it's even better!

THOR #115: This is the final round of Thor's battle with the Absorbing Man, and possibly one of the great fight scenes of all time! See why THOR has been acclaimed one of the best-drawn, most dramatically-written magazines in the mighty Marvel line-up!

STRANGE TALES: The Human Torch and the ever-lovin' Thing find themselves menaced by "The Sinister Space Trips!" And, the way Bob Powell draws it, it's a doozy! As for Dr. Strange, he finally comes "Face to Face With Baron Mordo," and comicdom will never be the same!

SUSPENSE #65: This one features the story you never expected to see! Remember the old Iron Man—heavy, bulky, slow-moving? Well, he lives again—to battle the new Iron Man! It's a gasser! And Captain America meets his greatest foe from the fatal forties—the fearsome Red Skull!

ASTONISH #67: A dramatic new twist affects the incredible life of the Hulk in "Where Walks the Behemoth!" It's the usual Lee/Ditko contemporary classic! As for Giant-Man, he faces a new off-beat menace and loses one of his powers! Which one? Well, that would be telling!

SGT. FURY #17: Even we in the bullpen can't understand how each ish of "the war mag for people who hate war mags" manages to top each previous ish! This one, "While The Jungle Sleeps" marks a new plateau of greatness for the hysterical Howlers! Try it—we know you'll agree!

Dear Stan and Steve,

I have found your SPIDER-MAN comic your best effort, with the F.F. and SGT. FURY close behind. There has been much controversial discussion in the Letters Page so I decided to throw in my two cents worth. First, some readers have said that Spidey should reveal his identity to Betty Brant. This would ruin everything! Maybe he could reveal it to a male schoolmate who could be his friend (like Boom-Boom is to Matt in TWO-GUN KID), but never to Betty! Next, I love the Green Goblin, Kraven and your newest and greatest arch foe, the Scorpion. I would also like to see Doc Doom fight Spidey again. The thought just struck me that Sub-Mariner would be great against him, so long! David Wilhelm, 2940 Sherwin Chicago, Ill. 60645

So long, Dave! By the way, Steverino says "Boom-Boom" who?

Dear Stan and Steve,

After reading SPIDER-MAN #20 I have to tell you that you have hit another high peak. The Scorpion was different and there were enough side plots to keep the story moving. The death of the doctor was handled nicely, the fight scenes were good, although the Scorpion looked a bit awkward, and having J. Jonah create the villain was a novel idea. I think you'd better keep Jonah thinking about the Scorpion for a while because, in real life, he would not forget about such an incident so easily. I hope that in your M.M.M.S. you'll let us readers know about stories on the drawing board before you mention them in your Special Announcements Sections. These tasty little tidbits tend to arouse the curiosity and keep you looking for the next issue. Donald McGregor, 35 Sophia Dr. W. Warwick, R.I.

Got news for ya, Don! Even we don't know what's on our story boards until a few minutes before they hit the Special Announcements Section! In fact, if we don't think of something real quick, we won't be able to tell you what Spidey's next yarn is gonna be about! Talk about late deadlines! Man! We're always squeezing thru by the skin of our teeth!

—Judging by the way your M.M.M.S. applications are pouring into our office, it looks as though everybody will be a member soon! We even got an envelope from the Daily Bugle—we didn't open it yet, but we're hoping it's from J.J.J.! By next ish, we try to print some of your comments we receive about our little ol' Marching Society, so if you haven't written yet to tell us what you think of our oversize membership button, undersize 33's rollickin' record, identification card, senseless stickers, and nutty welcoming note, you'd better do it soon, hear? And, if you haven't sent in your coupon yet, we're liable to take away your little web-shooters! And you wouldn't want that to happen!

Dear Stan and Steve,

Just finished reading SPIDER-MAN #20. It was terrific! The Scorpion was the kind of foe I've been hoping for. One thing about the Scorpion was bad, though—his costume. It was absolutely the nuttiest thing I've ever seen. For one thing it was all green and had all sorts of lines all over it. The mask was horrible, too. Who ever heard of a green Scorpion? I think you ought to have Spidey battle Kraven, Vulture, Green Goblin, or Captain America. It makes me feel ill to think of the Green Goblin running around thinking that he's beaten Spidey. By the way, the Scorpion's back looks horrible because of that tail. You should call the Scorpion "Scorpo" instead of "Scorpey"—it's one letter shorter! Roger Parish, Rt. #1, Box 101 Savage, Minn.

How about 'Scorp', Rog? It's two letters shorter! Or 'Scor'? Or maybe 'Sco'? 'Se' perhaps? Then, there's always 'S'—or just plain '!' (Nobody's gonna top us, by golly!)

Dear Stan and Steve,

I've just finished reading SPIDER-MAN #20 introducing your newest villain, the Scorpion. Thanks again for a truly excellent story in the grand Marvel style. Nowhere but at Marvel would a hero really go down in defeat, discovering that he's up against someone more powerful than himself; never have I seen a hero go down fighting like Spidey did. He won out, of course, but no other hero ever fought a tougher battle or tried harder to win before

he actually did win. You remain consistent in excellent art, story, plot, characterization and all else. Just keep up the degree of excellence you've displayed, as I know you will. As long as Marvel is around I'll be reading comics—your comics. I guess that's the best compliment possible. Buddy Saunders, 2102 Menefee Arlington, Tex. 70012

And, from the best fans in the world, we expect nothing but the best compliments! Thanks a heap, Buddy!

Dear Stan and Steve,

Spider-Man makes his webbing shoot out by pressing his palm in which he has a secret device that makes this happen. What happens when he picks up something? As he is pressing his palm with the thing that he picks up, how come the webbing doesn't shoot out? Jeffrey Isleib, 576 Nott St. Wethersfield, Conn.

Oh, it's not just any old press, Jeff! He's gotta press it a certain way—with the ol' spider strength! At least, we think that's the answer!

Dear Stan and Steve,

Your Spider-Man Annual #1 was the greatest mag I've ever popped my peepers at! The Sinister Six were great! Those full page panels were magnificent. Steve Ditko must have worked himself to a frazzle. My favorite was the one on page 16 where Spidey K.O.'s Electro! Vulchy was his usual baldness, and Sandman just can't keep himself together. Mystery has to cut down on that smoking, and Doc Ock seems to be getting more polite every day. Kraven needs a haircut, and Electro oughta quit sticking his fingers in plug fixtures. He seems to have an electrifying personality. Your article, "The Secrets of Spider-Man," relieved me of hundreds of questions. All in all, Spidey Annual #1 was your greatest achievement so far! One question I would like to ask, though. How long have Marvel Comics been in business and how long have you two worked there? Scott Betts, 393 Oak St. Glen Ellyn, Ill.

Mighty Marvel's been having its ups and downs for over 25 years now! Stan has been bullpen boss for almost all that time—but he's not as old as you think. He started in his teens! As for Steverino, he's a real Johnny-Come-Lately—hasn't been with Marvel for more than ten years! But we can hear him growling in the corner now—"It feels like a hundred!"

Dear Stan and Steve,

I am writing in answer to a letter in SPIDER-MAN #13. One particular fan states that "The Torch can wipe up the floor with Spider-Man! Remember the F.F. ANNUAL!" I have that Annual and it doesn't look like Spider-Man is running away—that fan must be blind! But, look at STRANGE TALES ANNUAL #2—our hero (Spider-Man, of course) traps the Torch in an ice-silicone trap which puts out his flame and imprisons him. Spider-Man could have destroyed the Torch if he'd wanted to. I'm a loyal fan of Spidey and I think that other fans should know the truth. Sorry, Charlie!

John Honovich, 292 Warburton Ave. Hastings-on-Hudson, N.Y.

We're sure glad Spidey has such staunch defenders, Johnny! But wait'll you hear what the Torch fans have to say! We'll be expecting an extra-heavy mail for the next few weeks!



—And now, a real treat awaits you in our next ish! It's gonna feature J.J.J.'s most amazing plan to capture and defeat Spider-Man, and—far once—the plan works! So, if you've been itching to see jolly Jonah come out on top some time, this is for you! Or, if J.J.J. is first on your hate list, you'll enjoy it, too! How can that be? You'll find out—in SPIDER-MAN #22!—And wait'll you see the completely different and unexpected foe poor Spidey has to battle! So, get those webs of yours untangled and watch for it—we like you too much to bear the thought of you missing it!

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Fill out and mail coupon below. We'll rush you your FREE Selling Outfit. Kit features 240 fast-selling shoe styles, plus foolproof measuring equipment—and "How To Make Extra Money" booklet. Send no money now or later. Just rush the coupon for your FREE Selling Outfit... enjoy some extra money next Saturday!

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MR. VICTOR MASON

Mason Shoe Mfg. Company, Dept. X-708, Chippewa Falls, Wis.

Dear Victor: Please rush FREE and postpaid my Starting Shoe Business Outfit with EVERYTHING I need to start making extra cash Saturday mornings.

Name _____ (PLEASE PRINT)

Address _____

City _____

State _____

Town _____

Zip _____

MASON SHOE MFG. CO., Dept. X-708
Chippewa Falls, Wisconsin

BOYS! MEN! I'LL HELP YOU MASTER YUBIWAZA
— says N.J.FLEMING — YUBIWAZA MASTER

*YUBIWAZA IS THE SECRET, AMAZINGLY EASY ART OF SELF-DEFENSE THAT TURNS JUST ONE FINGER OR YOUR HANDS INTO A POTENT WEAPON OF DEFENSE—WITHOUT ANY BODILY CONTACT...!

In just 2 hours after you receive "YUBIWAZA" you will be on your way to being an invincible Yubiwaza Master, at home, this Fast, EASY picture way or it costs you nothing.

"I WEIGH ONLY 98 LBS. — YET I CAN PARALYZE A 200 POUND ATTACKER WITH JUST A FINGER — BECAUSE I KNOW YUBIWAZA!"
— says Yoshie Imanami —
Pretty Japanese wife of N.J. Fleming — Yubiwaza Master

can make him say "uncle" quickly — with the help of YUBIWAZA!

MASTER EVERY SITUATION!
Make no mistake! The world is crowded with anti-social enemies who think nothing of striking a knife into the ribs... or attacking peace-loving citizens just for the fun of it... or molesting boys and girls shamelessly. There is a crying need for a system of self-defense that relies on KNOWLEDGE, not big muscles or strength... that depends on... TECHNIQUE — not on weight or size of body... that is based on simple TRAINING—not on illegal possession of weapons.

When you know YUBIWAZA you can disarm and disable your opponent in seconds. You can repel a mugger who grabs you from behind—no matter how big he is or how much he weighs. Instantly you know WHERE to attack, and how. You learn the body's major vulnerable regions, the defense or on-guard position to take, and your body's personal weapons which you can apply to maximum advantage. I have him-packed all I know about YUBIWAZA into my Guide, which I have profusely illustrated and clearly explained. I take you step by step through the fundamentals of this amazing system so that you understand clearly and immediately how these effective principles work. You learn these tricks used by marines, police and G-men... how to floor any bully... how to touch vital spots that will make any attacker helpless. No matter whether you are big or small, strong or weak, you can overpower practically any opponent with lightning speed!

BECOME A NEW MAN!
Knowledge of YUBIWAZA will turn you into a NEW MAN when if you never actually have to use it! For you will become SELF-ASSURED through your ability to handle your self. You will walk with a deter-

mined and confident air secure with the knowledge that NOTHING can frighten you... that you can deal with ANY MAN, ANY weapon, ANY situation—and that you can do all this with NO bodily contact! And you will win respect and admiration from everyone.

Thousands of men of all ages have won confidence and respect by learning YUBIWAZA. YOU can do the same! You owe it to your own peace of mind... to your friends and loved ones—to be able to do what you can do at any time and from anywhere. Criminals and delinquents. So mail Coupon NOW for my COMPLETE Instruction of YUBIWAZA. If you and your friends don't say that YUBIWAZA has made a NEW MAN of you, every cent will be refunded!

TWO FREE GIFTS!
If you order now, I'll include without extra charge 2 free gifts: your personal copy of HOW TO EASILY OVERCOME AND MASTER AN INFERIORITY COMPLEX, BASHFULNESS AND SHYNESS—plus—HOW TO DO STRONG-MAN STUNTS WITH EASE. And if you order promptly, I'll also include without extra charge your personal Membership Card in the American Yubiwaza Federation.

SPECIAL INTRODUCTORY PRICE COMPLETE \$2.98
YOU PAY ONLY

Nothing Else To Buy PACKED WITH PHOTOS AND ILLUSTRATIONS BY N.J. FLEMING AND YOSHIE

FREE WITH YOUR ORDER — THESE 2 THRILLING AND USEFUL GIFTS!

"HOW TO EASILY OVERCOME AND MASTER INFERIORITY COMPLEX, BASHFULNESS, SHYNESS"
Follow—did you know that you have un-tapped resources within your personality—assets that can help you along in life? You CAN win more girl and boy friends! If YOUR inferiority is being annoying, if you are bashful or shy... if you MUST read this amazing new Guide to overcoming these handicaps. You learn how to make the "right" approach... what to say and how to say it... exactly how to break the ice, many valuable tips!

"HOW TO DO STRONG-MAN STUNTS WITH EASE"
Would you like to know how to tear a license plate in HALF... or break bricks bare-handed, using very little strength? split a plank by using breath, sand and strength? How about a ball up in half? You CAN DO ALL OF THIS—if you know the secret. And the secret is NOT brute strength but technique. Your personal copy of HOW TO DO STRONG-MAN STUNTS WITH EASE will show you exactly how to break trick it is performed! Mail Coupon NOW!

MAIL MONEY SAVING NO RISK FREE TRIAL COUPON NOW!
YUBIWAZA SYSTEM, DEPT. 194, 285 Market St., Newark, NEW JERSEY

Rush your complete YUBIWAZA Program in plain wrapper. I enclose \$2.98 as payment in full—nothing more to buy. My friends and I must be delighted with my amazing new YUBIWAZA power; or I will refund my money in full. Include my FREE gifts with YUBIWAZA, my personal copy of HOW TO EASILY OVERCOME AND MASTER AN INFERIORITY COMPLEX, BASHFULNESS AND SHYNESS AND HOW TO DO STRONG-MAN STUNTS WITH EASE.

Name _____ AGE _____
Address _____
City _____ ZONE _____ STATE _____



Albert Dorne—probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

John Busketta is another. He was a pipe fitter's helper in a big gas company. Today he still works for the same company, but as an artist in the advertising department, with a big increase in pay.

Harriet Kuzniewski was bored with an "ordinary" job before she heard of Albert Dorne. Today she does high-style fashion illustration in New York.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

John Whitaker of Memphis was an airline clerk two years ago. Recently he won a national cartooning contest and was signed to do a newspaper comic strip.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school

that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. If you do well on the test—or offer other evidence of art talent—you may enroll in the School. There's no obligation. Simply mail coupon. It might be your first step to an exciting, well-paid career in art.

Famous Artists Schools Studio 7556, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. ☐ Age _____
 Mrs. ☐ ☐ Please circle one and print name
 Miss ☐
 Address _____
 City _____ Zone _____
 County _____ State _____

America's 12 Most Famous Artists

Norman Rockwell Fred Ludokens
 Jon Whitcomb Ben Stahl
 Al Parker Robert Fawcett
 Stevan Dohanos Austin Briggs
 George Giusti Harold Von Schmidt
 Peter Helck Albert Dorne